

BON DÉBARRAS - Repères

TECHNICAL RIDER v1

**This rider form is an integral part of the contract to which it is attached.
All requirements and specifications are essential for the smooth running of the show.**

DRESSING ROOM / CATERING

At least one dressing room must be provided and must include tables, chairs, towels, running water (hot and cold) and toilet.

Refreshments and food should be in the dressing room on the arrival of the group.

(3 musicians + 1 technician *TBD*) :

We like organic and local products. The following list doesn't have to be perfectly respected.

We prefer quality to quantity.

- No plastic water bottle
- 6 bottles of microbrewery beer-
- One bottle of red wine
- Spring water
- Tea and coffee
- Honey
- Goat cheese + bread or crackers
- Hummus and crudités
- Nuts and fruits
- Dark chocolate

Two members of the band are vegetarians (no red meat, porc or poultry)

One of the band members has Crohn's disease.

(Intolerances: gluten, dairy products, legumes, cabbages, cauliflower, broccoli, onions, shallots, corn, alcohol and coffee) **Very simple menus available on request.**

STAGE

If the stage is not made of wood, a wooden board will be required for the step-dancing zone.

Minimum size: 5ft x 5ft.

If the event takes place outside, the stage has to be covered.

Minimum stage dimension: 16ft x 16ft.

SOUND

- 1 sound system sufficient enough for the room/area to be covered
- 1 digital mixing board (24 inputs minimum, 2 FX aux minimum)
 - 3 stereo aux : « In-ear » mixes
- All the necessary cables plus extra
- Mics to provide (Patchlist)

SUPPLY

- (2) stools or small tables (Stage Plot)

Direction de tournée

Jean-François Dumas

Cell: (514) 296-6316

jfdcreation@yahoo.ca

Initiales du diffuseur : _____

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PATCHLIST

ON ARRIVAL OF THE SOUND TECHNICIAN AND THE MUSICIANS, THE SYSTEM MUST BE INSTALLED, FUNCTIONAL AND OPERATIONAL.

** Mic provided by the musician*

Input	Instrument	Micro/DI	Stand
1	Voix Véronique	SM58	Tall with Boom arm
2	Voix Jean-François	SM58	Tall with Boom arm
3	Voix Dominic	SM58	Tall with Boom arm
4	Violin	XLR (backstage)	Wireless*
5	Cajon JF	Beta 91A*	
6	Podorythmie JF	XLR (48v)	
7	Banjo JF	XLR (48v)	
8	Mandoline JF	XLR (48v)	
9	Guitar JF	XLR	
10	Ukulélé Do	XLR (48v)	
11	Guitar Do	XLR	
12	Guitar Do (Bass)	XLR (48v)	
13	Loop Do	XLR	
14	Accessories Do	KM184 ou équivalent	Tall with Boom arm
15	Gigue (floor)	SM57	Mini table atlas or Small stand
16	Mic « Louise » *	XLR (48v)	Atlas (or tall stand) - no boom
17	Talkback	SM58	
	Stereo monitor Mixes	(In-ear/wireless)*	
	(1-2) Véronique		
	(3-4) Jean-François		
	(5-6) Dominic		

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Stage Plot

