

BON DÉBARRAS

TECHNICAL RIDER

**This rider form is an integral part of the contract to which it is attached.
All requirements and specifications are essential for the smooth running of the show.**

DRESSING ROOM / CATERING

At least one dressing room must be provided and must include tables, chairs, towels, running water (hot and cold) and toilet.

Refreshments and food should be in the dressing room on the arrival of the group.
(3 musicians + 1 technician)

We like organic and local products. The following list doesn't have to be perfectly respected. We prefer quality to quantity.

- 6 bottles of microbrewery beer - One bottle of red wine
- Spring water - Tea and coffee
- Honey
- Goat cheese + bread or crackers
- Hummus and crudités
- Nuts and fruits
- Dark chocolate

Important note about the food

One of the band members has Crohn's disease.

(Intolerances: gluten, dairy products, legumes, cabbages, cauliflower, broccoli, onions, shallots, corn, alcohol and coffee) **Very simple menus available on request.**

STAGE

If the stage is not made of wood, a wooden board will be required for the step-dancing zone. Minimum size: 5' x 5'.

If the event takes place outside, the stage has to be covered.

Minimum stage dimension: 16' x 16'.

SOUND

- 1 sound system sufficient enough for the room/area to be covered
- 1 mixing board (minimum: 24 inputs, 4 aux)
- 3 monitor mix's
- 3 stereo GEQ 31 band (monitors and PA)
- 1 reverb unit
- 4 Compressors (DBX, BSS)

Microphones, DI's and stands

- 3 vox microphones (SM58 / e935)
- 1 micro for the cajòn (SM57 / Beta91)
- 1 pencil condenser microphone: (KM184 / NT5)
- 1 microphone on a small stand (SM57 / 421)
- 4 DI's
- 4 standard microphone stands
- 1 small microphone stand

Soundman:

Rémi Giguère

Cell: (514) 377-7410

remigiguere@outlook.com

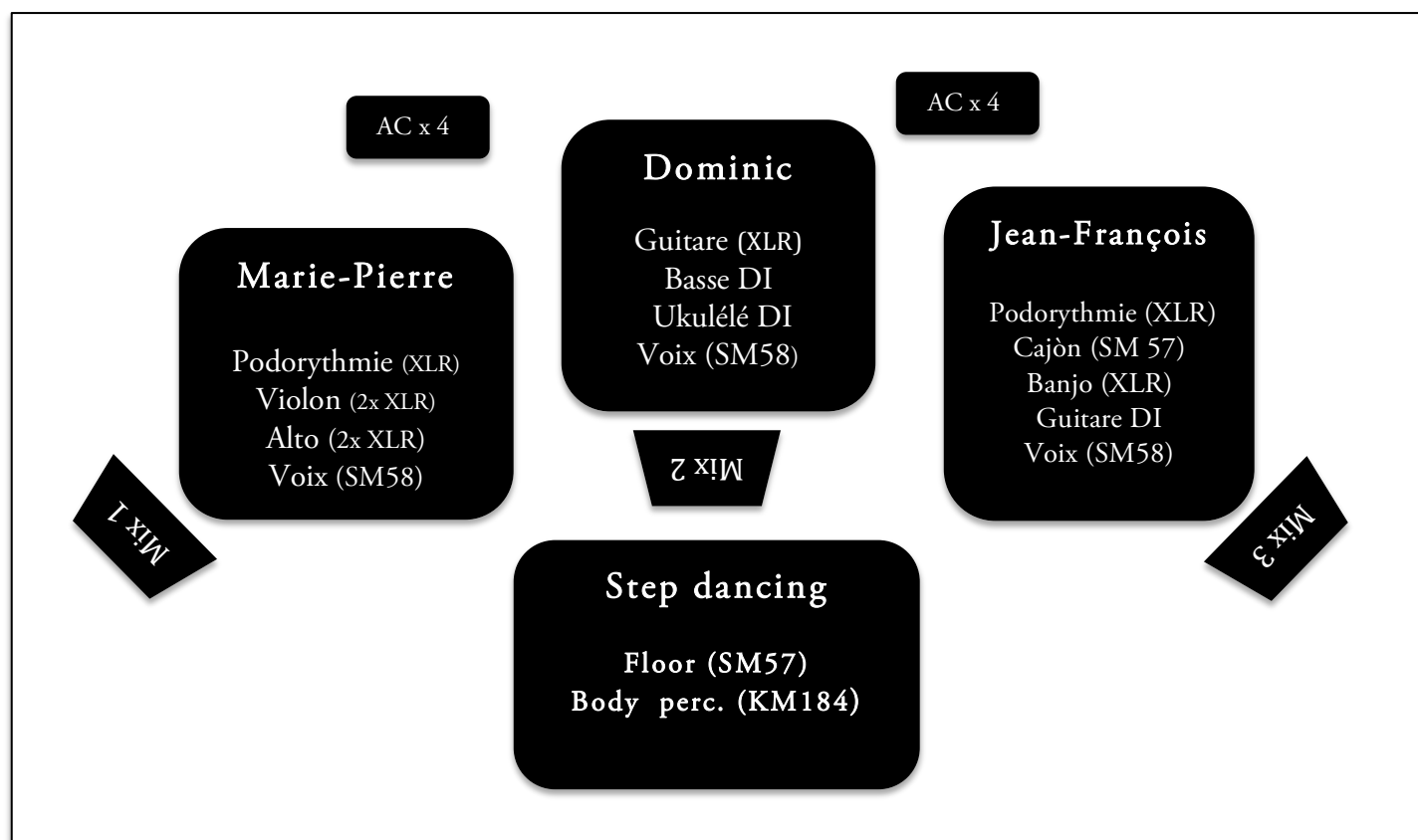
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PATCH LIST

Input	Instrument	Micro/DI	Stand	Position
1	Violon (pickup)	XLR *		Right
2	Violon (micro)	XLR *		Right
3	Alto (pickup)	XLR *		Right
4	Alto (micro)	XLR *		Right
5	Podorythmie MP	XLR *		Right
6	Guitare Do	XLR *		Center
7	Basse (<i>Octaver</i>)	DI		Center
8	Ukulélé	DI		Center
9	Podorythmie JF	XLR *		Left
10	Madoline	DI		Left
11	Cajòn	Beta 91 / SM57		Left
12	Banjo	XLR *		Left
13	Guitare JF	DI		Left
14	Step dancing (floor)	SM57 / 421	Small	Center
15	Step dancing (body perc)	KM184 / équivalent	Tall	Center
16	Voix Marie-Pierre	SM58 / e935	Tall	Right
17	Voix Dominic	SM58 / e935	Tall	Center
18	Voix Jean-François	SM58 / e935	Tall	Left
		<i>*Micro or preamp provided by the musician</i>		

STAGE PLOT



Diffuser initials : _____