

BON DÉBARRAS

TECHNICAL RIDER

This rider form is an integral part of the contract to which it is attached.

All requirements and specifications are essential for the smooth running of the show.

DRESSING ROOM / CATERING

At least one dressing room must be provided and must include tables, chairs, towels, running water (hot and cold) and toilet.

Refreshments and food should be in the dressing room on the arrival of the group.

(3 musicians + 1 technician *TBD*)

We like organic and local products. The following list doesn't have to be perfectly respected. We prefer quality to quantity.

- **No plastic water bottle**
- 6 bottles of microbrewery beer - One bottle of red wine
- Spring water - Tea and coffee
- Honey
- Goat cheese + bread or crackers
- Hummus and crudités
- Nuts and fruits
- Dark chocolate

Important note about the food

One of the band members has Crohn's disease.

(Intolerances: gluten, dairy products, legumes, cabbages, cauliflower, broccoli, onions, shallots, corn, alcohol and coffee) **Very simple menus available on request.**

STAGE

If the stage is not made of wood, a wooden board will be required for the step-dancing zone.

Minimum size: 5ft x 5ft.

If the event takes place outside, the stage has to be covered.

Minimum stage dimension: 16ft x 16ft.

SOUND

- 1 sound system sufficient enough for the room/area to be covered
- 1 mixing board (minimum: 16 inputs, 4 aux)
- 3 monitor mix's
- 3 stereo GEQ 31 band (*monitors and PA*)
- 1 reverb unit
- 4 Compressors (*DBX, BSS*)

Microphones, DI's and stands

- 3 vocal microphones (SM58 / e935)
- 1 micro for the cajon (SM57 / Beta91)
- 1 pencil condenser microphone: (KM184 / NT5)
- 1 microphone on a small stand (SM57 / 421)
- 4 DI's
- 4 standard microphone stands
- 1 small microphone stand
- One chair (no folding) without armrest
- One tall stool for Jean-François

Soundman:

Rémi Giguère

Cell: (514) 377-7410

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Tour Director

Jean-François Dumas

Cell: (514) 296-6316

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Diffuser initials : _____

BON DÉBARRAS

PATCH LIST

Input	Instrument	Micro/DI	Stand	Position
1	Violon (pickup)	DI		Right
2	Violon (micro)	XLR *		Right
3	Guitare Do	XLR *		Center
4	Ukulélé	DI		Center
5	Podorythmie JF	XLR *		Left
6	Madoline	DI		Left
7	Cajòn	Beta 91 / SM57		Left
8	Banjo	XLR *		Left
9	Guitare JF	DI		Left
10	Step dancing (floor)	SM57 / 421	Small	Center
11	Step dancing (body perc)	KM184 / équivalent	Tall	Center
12	Vocal Véronique	SM58 / e935	Tall	Right
13	Vocal Dominic	SM58 / e935	Tall	Center
14	Vocal Jean-François	SM58 / e935	Tall	Left
		<i>*Micro or preamp provided by the musician</i>		

STAGE PLOT

